



FOR IMMEDIATE RELEASE

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DuMouchelle Art Galleries

409 East Jefferson Ave.

Detroit, MI 48226

313.963.6255

www.dumoart.com

DuMouchelles August Auctions Reconfirm Strong Demand for Rare and Iconic Art Across All Categories

Featured collections from the Estates of American Sculptor Marshall Maynard Fredericks and Prominent Grosse Pointe and Bloomfield Hills, Michigan families

DETROIT – DuMouchelles’ August 21st and 22nd auctions posted strong results and highlighted yet another uptick in the number of online bidders from around the globe. Without knowing a pandemic would dramatically impact the art market, over a year ago, DuMouchelles had already begun to revamp its marketing programs and implemented a multi-pronged strategy with a heightened focus on online local, national and global bidders. During the past twelve months, DuMouchelles online bidder community has grown by more than 120%. With COVID-19 precautions restricting in-person bidding, this strategy prepared the auction house and significantly contributed to the success of both the Spring and Summer auctions.

The August auctions marked the first time since March where bidders were able to preview items in person, while adhering to the State of Michigan COVID-19 directives. Bidders out-of-state and abroad, as well as those not comfortable viewing in person, took advantage of DuMouchelles’ comprehensive online catalogue descriptions, high resolution photographs and condition reports. Virtual previews were also available by appointment. Because the live auction did not host an audience in the salesroom, like other COVID-19 era sales, computer terminals supporting several online platforms and telephones made up a virtual crowd of more than 3,000 bidders competing for items from prominent Grosse Pointe and Bloomfield Hills, Michigan estates, the family of the prominent sculptor, Marshall Maynard Fredericks (American 1908 - 1998), in addition to numerous local consignors.

“We were significantly restricted in our ability to procure artwork over the last several months and are grateful that several prominent estates and collectors gave us the opportunity to offer a wide variety of fresh-to-market quality items. Our success during these times has been a direct result of their support, as well as to our amazing staff who have worked tirelessly over these many months. Our 15,000 square feet of space in our building has enabled us to operate,

with appropriate social distancing and precautions.” said Joan D. Walker, President of DuMouchelle Art Galleries.

Notable results included a Marshall Fredericks bronze sculpture titled "Clown Musicians", depicting two clowns performing that sold for \$34,100 to a local collector bidding via telephone. Another Fredericks bronze sculpture titled "Anniversary Baboons" sold to a telephone bidder for \$24,800 – a record price for the subject.

Spirited bidding came when a Michigan collection of Albrecht Durer (German, 1471-1528), engravings, etchings, and prints crossed the block. Durer’s engraving on laid paper "Hercules at the Crossroads" garnered a strong result of \$16,510 to an online bidder. Another noteworthy print came at the end of the sale when a Currier & Ives Color lithograph of the “City of Chicago” c. 1892, sold for \$3,500 – bettering its presale estimate by eight times.

Typical of DuMouchelles auctions, there was a wide variety of fine and decorative arts that hammered down at strong prices to bidders from around the country. A Peter Max (German, b. 1937) mixed media of a colorful “Umbrella Man” brought \$4,650, over four times its estimate, to a Florida collector. With silver prices on the rise, a wide array of finely crafted silver sold at or above their high estimates, including a 149-piece set of Gorham 'King George' sterling flatware purchased by a Californian for \$4,760. A rare acrylic sculpture by Frederick Hart, (American 1843 – 1899), "Heroic Spirit” fetched \$15,240 from a buyer in Pennsylvania.

Unsigned and unattributed paintings provided some of the most contested action: An unattributed Hudson River School oil on panel (6’ x 11”) titled "The Grave of Rodman Drake." Depicting a vast landscape with cattle and the gravesite of poet Joseph Rodman Drake, brought \$2,800 against a \$400 high estimate. Another unattributed painting (29” x 24”) depicting the portrait young Charles I of England, Ireland and Scotland with blue sash medal soared past its high estimate of \$600 in a fierce internet bidding war across three online platforms to settle at \$3,800.

Interest in Victorian era items saw a brief resurgence when a Clarke’s Patent mirror backed scone with six Burmese glass fairy lamps, in original condition, brought \$1,900 against a high estimate of \$1,500.

The catalogue for DuMouchelles next auction, scheduled for Thursday September 24th and Friday September 25th auctions will be available soon at DuMoArt.com, Live.DuMoArt.com, Invaluable.com and LiveAuctioneers.com.

For more information, please visit www.DuMoArt.com or call us at 313.963.6255 Tuesday through Saturday 9:30am – 5:30pm.

Interested in consigning your valuables with DuMouchelles? Call us at 313.963.6255 or [Connect Online](#)

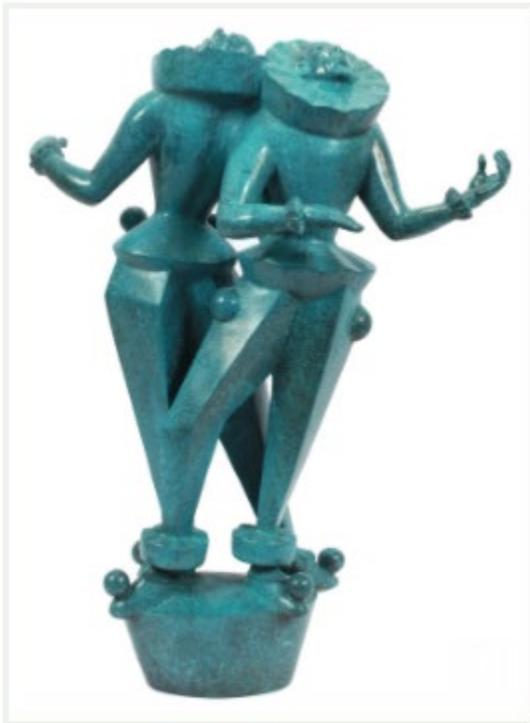
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About DuMouchelle Art Galleries

DuMouchelle Art Galleries is a fine art auction house, founded in 1927 and located in downtown Detroit, across from the landmark Renaissance Center. DuMouchelles attracts notable consignments and commands top prices in the international auction marketplace. Drawing on our nearly 100 years in business, our experts provide personalized service to individuals, families and estate settlement professionals to buy and sell fine objects from around the country.

Our auctions reach international audiences and showcase beautiful and rare items across many categories, including paintings, fine art glass, sculptures, porcelain, oriental rugs, other valuables and antiques.



**MARSHALL FREDERICKS (AMER,
1908-98), BRONZE SCULPTURE,
1937, H 27", "CLOWN MUSICIANS"**

\$34,100



MARSHALL FREDERICKS (AMER,
1908-98), BRONZE SCULPTURE, H
11", W 12", "ANNIVERSARY
BABOONS"

\$24,800



ALBRECHT DURER (GERMAN,
1471-1528), ETCHING ON LAID
PAPER, H 12 3/4" W 8 3/4"
"HERCULES AT THE
CROSSROADS"

\$16,510



CURRIER & IVES, COLOR
LITHOGRAPH ON PAPER, C. 1892, H
23", W 32", "THE CITY OF
CHICAGO"

\$3,500



HUDSON RIVER SCHOOL, OIL ON
PANEL, 19TH C, H 6", L 11", "THE
GRAVE OF RODMAN DRAKE"

\$2,800